



Adult Perspectives of Childhood Memories

"The Idora Park Series," an exhibit of paintings and works on paper by Patrick Lo Cicero, opened at The Ralls Collection located at 1644-33rd Street, N.W. in Georgetown, and will continue through April 29.

On display are approximately five oils on canvas and four works on paper, most featuring canvases of collage design. The centerpiece paintings are part of "The Idora Park Series," named for a deserted park from the artist's youth in Youngstown, OH. Whimsical and mildly agitating images of childhood toys—such as monkeys, tricycles, and sleds—are a reminder of the isolation within the abandoned park, symbolic of innocence lost and bittersweet childhood memories.

"I use icons that trigger

past issues of an Oregon high school newspaper, *The Grantonian*; while "The Hechinger Series" uses collage to feature the pages of the 1930s and 1940s Hechinger store catalogues. The latter series is Lo Cicero's most recent work.

Lo Cicero, 32, attended Ohio State University and the San Francisco Art Institute. He lived in California for ten years, where his work was last exhibited. The artist lives in Frederick, Maryland with his wife.

"The Idora Park Series" and recent paintings was curated by Marsha Ralls-Feldman, director of the Ralls Collection. The Ralls Collection is a private art dealership that also oversees the installation and display of art collections in homes and businesses. Ralls has represented artists

events and memories," says LoCicero. "The works try to achieve the most accurate transcription possible of an intimate moment of a significant time . . . not literally, but with symbols."

Other works on exhibit come from two additional collections created by the artist: "The Grantonian Series" and "The Hechinger Series." "The Grantonian Series" features as its foundation the pages of

and buyers in London, France, Egypt, Geneva, and the U.S.

The Ralls Collection features exhibitions of contemporary photography and paintings. Previous exhibitions have included the photographs of Annie Leibovitz, Edward Maxey, and Sheila Metzner, as well as paintings by Ulla Wachtmeister, Dennis Ashbaugh and Wanda Baucus.

