

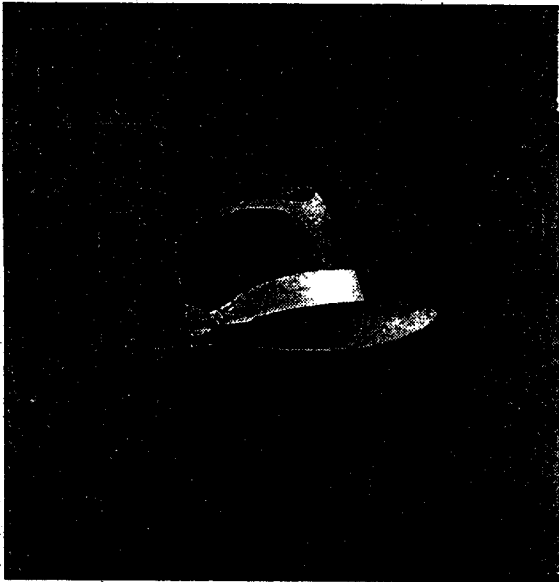


Gallery Beat

by Lenny Campello

Old Town Crier

Patrick LoCicero debuts work immersed in nostalgic imagery delivered in layers of gold leaf, paint and images from Sears' catalogues from the 1940's. The effect is quite interesting, as there seems to be a rather odd impression created by many of the works, which is hard to describe but I will try. In "The Bachelor," for example, a gray fedora hat hangs suspended amid a red oil paint background of barely hidden pages from catalogues. It is simple, stark and elegant. Yet the human psyche, conditioned by Hollywood and Madison Avenue takes over, and I find it akin to a modernized Hopperian view of perhaps Dillinger's death (OK, I admit the red background vis-à-vis the Woman in Red is my lifeline here) or maybe Bogey or George Raft. In "Autograph," my mind is taken to a playful Miro, but instead of the quirky, weird floating things in a Miro piece, here we see balls, pies, violins, chairs, etc. achieving the same effect! I really like this painter from the soggy Northwest and strongly recommend this show!



"The Bachelor" by Patrick LoCicero at The Ralls Collection

Old Town Crier
July 2001