

Artweek

Patrick LoCicero will be showing a series of layered paintings that make heavy use of collaged elements and illusionistically painted objects which appear three-dimensional. The theme and title of the exhibition, *The Tourist*, refers to the idea of traveling as a metaphor for multiple kinds of passages. LoCicero is interested in both the idea of physically moving from one place to another, and the idea of moving through memories and associations from one time period to another. Using specific objects to invoke individual memories, the artist hopes to connect to the experiences and journeys of others.

LoCicero prefers materials that physically overlap and he patiently builds up surfaces over time. His process reflects, and attempts to cut through, the layers of myth around youth, aging and adulthood. The material reality of his pieces relates directly to the cumulative construction of one's life, one's memories and one's experiences. Smooth and rough surfaces, simple and complicated passages, and shallow and deeper spaces form the physical and metaphorical structures of the work.

The Writer features a very realistically painted, old-fashioned, dapper white hat with red band as its centerpiece. The ground through which this human stand-in moves is suffused with orange, and forms a rough "road of pieced-together fragments of stories. Visible are bits of trees, someone's hands, mountain landscapes and architectural elements, all looking like very old and faded black and white photographs. This visual journey will recall and create many memories of your own.

Patrick LoCicero: The Tourist will
be on view December 4, 2003,
through January 17, 2004, at Dolby
Chadwick Gallery, 210 Post St., Ste.
205, San Francisco.