

## UPCOMING SHOW

Up to 15 works on show  
July 5 – 31, 2007  
Sue Greenwood Fine Art  
330 N. Coast Highway  
Laguna Beach, CA 92651  
(949) 494-0669

• SHOW LOCATION LAGUNA BEACH, CA

# PATRICK LOCICERO

## Unique oil and collage papered flowers

Patrick LoCicero loves to paint but he is also in love with the look, texture, feel and romance that goes along with old diaries, paper, antique books, journals and other sorts of ephemera that he comes across. So LoCicero, has combined the two—classic oil painting with cut paper collage—to create the 15

unique works in his new exhibition at Sue Greenwood Fine Art.

“In my recent work, I explore the tradition of floral still life painting,” says LoCicero. “I reinterpret the way flowers have usually been depicted and instead introduce collaged pages from books such as the Kama Sutra, letters and journals

and old children’s books.”

It is LoCicero’s intention to combine the look and feel of the old paper with the theme of the painting in order to create further meaning. He wants to find connections between the subjects he paints and the paper he collages into each painting, either through similar backgrounds or implied symbolism.

“I’ll paint, say, a floral magnolia still life and I’ll create the flower petals out of old journals and old love letters,” says LoCicero. “Because I want to show associations between the flower and old love letters, I let the viewers instill the emotion in them or through their own memories. My idea is that I’m creating metaphors for shared experiences, so I’ll do a painting of an old fedora or an old wagon and I want people to look at the piece and think of their own experiences with similar things.”

Using exotic paper or even pages from antique books from different cultures and in different languages also helps to create a romantic feeling of travel—and not only between countries but also between different time periods.

“Not just traveling but also the act of moving from one place to another and from one time period to another,” says LoCicero. “The work refers to the idea of traveling as a metaphor for multiple kinds of passages. I am interested in both the idea of physically moving from one place to another and the idea of moving through memories and associations from one time period to another.”

In these new works, the vases and stems are painted, there is a gouache over the backdrop and the only collaged material is in the actual petals of each



### FLOWERED TOM AND JERRY,

OIL ON CANVAS WITH COLLAGE, 48 X 38"

The artist says: *The painting is about the memories of school through childhood imagery.*



**HISTORY OF IRISES**, OIL ON CANVAS WITH COLLAGE, 48 x 38"

*The artist says: I wanted to merge historical iconography with the feeling of the iris flower.*



**WALLPAPER TULIPS**, OIL ON CANVAS WITH COLLAGE, 48 x 38"

*The artist says: I wanted to unite and express the feeling of tulips through vintage wallpaper.*

flower in the painting. Each aspect of these complex paintings is done for a reason, both intellectually and aesthetically, and LoCicero puts much thought into how each painting has to look and feel.

"I interchange backdrop and background because some of these paintings the icon is in front of a backdrop, much like something on a stage," says LoCicero. "With the paper florals, I like to set up the tension between the collaged surface and the implied depth of the painting meaning that the collage brings you to the surface of the painting and connects it all together."

The fact that all of this brings the

viewer back to the surface of the painting is also something that LoCicero does intentionally. For him, ultimately, these paintings are all about the surface.

"The surfaces are rich and sensitively handled because that is what is most important to me," says LoCicero. "The paper I choose has a feel to it and that feeling goes back to my idea of shared collective memories because everyone has old photos, old letters, nostalgic objects that represents something to them. So, I'm looking for that in the paper I choose. That feel. And collectors respond to the delicacy and intricacy of the collaged surface." ●

*For a direct link to the exhibiting gallery go to*

[www.americanartcollector.com](http://www.americanartcollector.com)



## Price Range Indicator

*Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.*

	Small	Medium	Large
1996	\$300	\$900	\$3,000
2001	\$500	\$1,200	\$4,800
2007	\$650	\$1,700	\$6,800



BIRDSONG, OIL ON WOOD WITH COLLAGE, 20 X 16"

*The artist says: This piece is interpreting the idea of birdsongs with musical scores.*

### *Career Turning Point . . .*

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